

| No | AUTHOR   | TITLE  | DATE  | TECHNIQUE                              | DIMENSION                              | COLLECTION   |   |
|----|--|--|---|--|--|--|---|
| 1  | Hiroshi Sugimoto   | Leaning Tower of Pisa  | 2014  | Gelatin silver print                   | 149.2x119.4cm                          | Private Collection   |   |
| 2  | Hiroshi Sugimoto   | Duomo, Florence  | 2016  | Gelatin silver print                   | 149.2x119.4cm                          | Private Collection   |   |
| 3  | Hiroshi Sugimoto   | The Florence Baptistery  | 2016  | Gelatin silver print                   | 149.2x119.4cm                          | Private Collection   |   |
| 4  | Hiroshi Sugimoto   | Gates of Paradise 01, Adam and Eve   | 2016  | Gelatin silver print                   | 80x82cm                                | Private Collection   |   |
| 5  | Hiroshi Sugimoto   | Gates of Paradise 02, Cain and Abel  | 2016  | Gelatin silver print                   | 80x82cm                                | Private Collection   |   |
| 6  | Hiroshi Sugimoto   | Gates of Paradise 03, Noah   | 2016  | Gelatin silver print                   | 80x82cm                                | Private Collection   |   |
| 7  | Hiroshi Sugimoto   | Gates of Paradise 04, Abraham  | 2016  | Gelatin silver print                   | 80x82cm                                | Private Collection   |   |
| 8  | Hiroshi Sugimoto   | Gates of Paradise 05, Jacob and Esau   | 2016  | Gelatin silver print                   | 80x82cm                                | Private Collection   |   |
| 9  | Hiroshi Sugimoto   | Gates of Paradise 06, Joseph   | 2016  | Gelatin silver print                   | 80x82cm                                | Private Collection   |   |
| 10 | Hiroshi Sugimoto   | Gates of Paradise 07, Moses  | 2016  | Gelatin silver print                   | 80x82cm                                | Private Collection   |   |
| 11 | Hiroshi Sugimoto   | Gates of Paradise 08, Joshua   | 2016  | Gelatin silver print                   | 80x82cm                                | Private Collection   |   |
| 12 | Hiroshi Sugimoto   | Gates of Paradise 09, David  | 2016  | Gelatin silver print                   | 80x82cm                                | Private Collection   |   |
| 13 | Hiroshi Sugimoto   | Gates of Paradise 10, Solomon  | 2016  | Gelatin silver print                   | 80x82cm                                | Private Collection   |   |
| 14 | Hiroshi Sugimoto   | Pietà by Michelangelo, Florence  | 2016  | Gelatin silver print                   | 149.2x119.4cm                          | Private Collection   |   |
| 15 | Hiroshi Sugimoto   | Duomo, Siena   | 2014  | Gelatin silver print                   | 149.2x119.4cm                          | Private Collection   |   |
| 16 | Hiroshi Sugimoto   | Map Room, Villa Farnese, Caprarola   | 2016  | Gelatin silver print                   | 149.2x119.4cm                          | Private Collection   |   |
| 17 | Hiroshi Sugimoto   | Staircase II, Villa Farnese, Caprarola   | 2016  | Gelatin silver print                   | 149.2x119.4cm                          | Private Collection   |   |
| 18 | Hiroshi Sugimoto   | Staircase I, Villa Farnese, Caprarola  | 2016  | Gelatin silver print                   | 93.7x74.9cm                            | Private Collection   |   |
| 19 | Hiroshi Sugimoto   | Pantheon, Rome   | 2016  | Gelatin silver print                   | 149.2x119.4cm                          | Private Collection   |   |
| 20 | Hiroshi Sugimoto   | Basilica of Saint Francis of Assisi  | 2015  | Gelatin silver print                   | 149.2x119.4cm                          | Private Collection   |   |
| 21 | Hiroshi Sugimoto   | The Canticle of the Sun, Assisi  | 2016  | Gelatin silver print                   | 149.2 x 119.4cm                        | Private Collection   |   |
| 22 | Hiroshi Sugimoto   | Church of Santa Maria del Giglio, Venice   | 2014  | Gelatin silver print                   | 149.2x119.4cm                          | Private Collection   |   |
| 23 | Hiroshi Sugimoto   | Teatro Olimpico, Vicenza   | 2015  | Gelatin silver print                   | 149.2x119.4cm                          | Private Collection   |   |
| 24 | Hiroshi Sugimoto   | Mediterranean Sea, Cassis  | 1993  | Gelatin silver print                   | 119.4x149.2cm                          | Private Collection   |   |
| 25 | Hiroshi Sugimoto   | Ligurian Sea, Savio  | 1993  | Gelatin silver print                   | 119.4x149.2cm                          | Odawara Art Foundation   |   |
| 26 | Hiroshi Sugimoto   | Adriatic Sea, Gargano  | 1990  | Gelatin silver print                   | 119.4x149.2cm                          | Private Collection   |   |
| 27 | Hiroshi Sugimoto   | Sea of Galilee, Galan  | 1992  | Gelatin silver print                   | 119.4x149.2cm                          | Private Collection   |   |
| 28 | Hiroshi Sugimoto   | East China Sea, Amakusa  | 1992  | Gelatin silver print                   | 119.4x149.2cm                          | Private Collection   |   |
| 29 | Terasaki (1883-1967)                                     | Japanese Envoys, copy after the fresco in the Teatro Olimpico, Vicenza   | 1910  | Oil on canvas                          | 34.8x50.7cm                            | Tokyo University of the Arts   |   |
| 30 | Abraham Ortelius (1527-1598)                             | Map of the World   | 1570  | Hand-colored copper engraving on paper | 41.5x53.5cm                            | Nagasaki Museum of History and Culture   |   |
| 31 | Luis Teixeira (1564-1604)                                | Iaponiae Insulae Descriptio Ludoico Teisera Auctore [Map of Japan]   | 1595  | Hand-colored copper engraving on paper | 35.5x48.5cm; 48.9x57.0cm               | Kirishitan Bunko, Sophia University, Tokyo                                     |   |
| 32 | Gerard Mercator (1512-1594)                              | Asia ex magna orbis terre descriptione desumpta studio et industria G.M. Iunioris [Map of Asia]  | 1600  | Hand-colored copper engraving on paper | 38.0x47.0cm; 38.3x50.4cm               | Kirishitan Bunko, Sophia University, Tokyo                                     |   |
| 33 | Jodocus Hondius (1563-1612)                              | Asia recens summa cura delineata Aet. Ind. Hondio [Map of Asia]  | c. 1600   | Hand-colored copper engraving on paper | 38.2x50.4cm; 40.7x54.0cm               | Kirishitan Bunko, Sophia University, Tokyo                                     |   |
| 34 | Jodocus Hondius (1563-1612)                              | Iaponia [Map of Japan]   | 1606  | Hand-colored copper engraving on paper | 45.1x54.6cm                            | Nagasaki Museum of History and Culture   |   |
| 35 | Anonymous (Spain, circle of Juan Pantoja de la Cruz)     | Felipe II  | c. 1600   | Oil on canvas                          | 204x106cm                              | Nagasaki Prefectural Art Museum (Suma collection)                              |   |
| 36 | Anonymous (Spain)  | Mater Dolorosa [Our Lady of Sorrows]   | c. 1590-1600  | Wood, colored                          | H: 96cm                                | Nagasaki Prefectural Art Museum (Suma collection)                              |   |
| 37 | Workshop of Alessandro Allori (1535-1607)                | Portrait of Bianca Cappello  | c. 1578-87  | Oil on panel                           | 62.8x54.0cm                            | Tokyo Fuji Art Museum  |   |
| 38 | Lorenzo Fragni (1548-1619)                               | Medal of Gregorio XIII Celebrating the Visit of the Japanese Ambassadors   | 1585  | Bronze                                 | D: 3.8cm                               | Museum of History and Culture  |   |
| 39 |  | Neue Zeytung auß der Insel Japonien [News from the Island of Japan]  | Augsburg, 1586  | Hand-colored woodcut on paper          | 31.5x37.7cm                            | Kyoto University Library   | ◆ |
| 40 | Guido Guattieri (1560-1636)                              | Relazioni della venuta degli ambasciatori Giaponesi a Roma, sino alla partita di Lisbon [Report on the Japanese ambassadors from their arrival in Rome to their departure from Lisbon] | Rome, 1586  | Book                                   | 16.5x10.8cm                            | Toyo Bunko, Tokyo  |   |
| 41 |  | Portrait of Pope Gregory XIII  | Published by Marc' Antonio Giappi, Rome, End of the 16th century    | Engraving on paper                     | 52x38cm                                | Kirishitan Bunko, Sophia University, Tokyo                                     |   |
| 42 | Marc' Antonio Giappi (born before 1577, died after 1601) | Compendio delle heroiche et gloriose attioni, et santa vita di Papa Greg. XIII [Biography of Pope Gregory XIII]  | Rome, 1596  | Book                                   | 21x15cm                                | Kyoto University of Foreign Studies Library                                    |   |
| 43 | Abraham Ortelius (1527-1598)                             | TEATRUM ORBIS TERRARUM [Theatre of the World]  | 1571-84 (First edition: 1570)                                       | Book                                   | 43.0x30.5cm                            | Fukuoka City Museum  |   |
| 44 |  | De Missione Legatorum Iaponensium ad Romanam Curiam [Concerning the Mission of the Japanese Ambassadors to the Roman Curia]  | Macao, 1590   | Book                                   | 19.5x13.5cm                            | Tenri Central Library  | ◆ |
| 45 |  | Kirishitan-ban A Prayer Sheet  |   | Wooden movable type print              | Paper: 33x27cm; mount: 33.0x49.9cm     | Kirishitan Bunko, Sophia University, Tokyo                                     |   |
| 46 |  | Spiritual xvgvno no tameni yerabi atoumuru xuquanno manuel   | Published by the Jesuit college at Nagasaki 1607                    | Movable type print                     | 14.7x9.5cm                             | Roman Catholic Archdiocese of Nagasaki; Important Cultural Property            | ★ |
| 47 |  | Taiheiki Nukigaki [Excerpts from Taiheiki] (fragment)  | Published by the Jesuit college at Nagasaki (?), c. 1611            | Movable type print                     | Paper: 25.8x38.8cm; mount: 30.0x42.0cm | Tenri Central Library  | ★ |
| 48 | Anonymous (Italy)  | Mater Dolorosa [Our Lady of Sorrows]   | End of the 16th-Early 17th century                                  | Oil on canvas                          | 52.5x40.0cm                            | Gallery Namban, Osaka  |   |
| 49 |  | Virgin and Child   | 1597  | Engraving on paper                     | 21.0x13.8cm                            | Roman Catholic Archdiocese of Nagasaki; Nagasaki Prefectural Cultural Property |   |
| 50 | Japanese Jesuit Painter (Jacob Niwa ?)                   | Portrait of Christ the Savior  |   | Oil on copperplate                     | 23.0x17.0cm                            | General Library, The University of Tokyo                                       |   |
| 51 | Attributed to Nobukata                                   | Lady Playing Vihuela da Mano (String Instrument)   | Momoyama Era  | Color on paper                         | 55.2x36.9cm                            | The Museum Yamato Bunkakan, Nara   | ★ |
| 52 | Japanese Jesuit Painter                                  | Playing the Lute   | 1596-1614   | Color on paper                         | 80.0x38.5cm                            | Nagasaki Museum of History and Culture   | ◆ |
| 53 | Japanese Jesuit Painter                                  | European Lady  | Momoyama-Early Edo period (Early or first half of the 17th century) | Color on paper                         | 85.5x39.5cm                            | Gallery Namban, Osaka  |   |
| 54 |  | Medal, Saint Peter, unearthed from the Manzai-machi archaeological site, Nagasaki  | End of the 16th-Early 17th century                                  | Brass                                  | 3.5x3cm                                | Museum for the Former Site of Santo Domingo Church, Nagasaki                   |   |

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| 55 |   | Cross, unearthed from the Togiya-machi archeological site, Nagasaki  | Azuuchi-Momoyama-Early Edo period (16th-17th century)    | Copper  | 3.5x3cm                                      | Museum for the Former Site of Santo Domingo Church, Nagasaki        |   |  |
| 56 |   | Round Eaves Tile with Floral cross, unearthed from the Katsuyama-machi archeological site, Nagasaki  | Early Edo period   |   | D: 13.6cm                                    | Museum for the Former Site of Santo Domingo Church, Nagasaki        |   |  |
| 57 |   | Round Eaves Tile with Floral cross, unearthed from the Katsuyama-machi archeological site, Nagasaki  | Early Edo period   |   | D: 15.0 cm                                   | Museum for the Former Site of Santo Domingo Church, Nagasaki        |   |  |
| 58 |   | Round Eaves Tile with Floral cross, unearthed from the Katsuyama-machi archeological site, Nagasaki  | Early Edo period   |   | D: 15.0 cm                                   | Museum for the Former Site of Santo Domingo Church, Nagasaki        |   |  |
| 59 |   | Round Eaves Tile with Floral cross, unearthed from the Katsuyama-machi archeological site, Nagasaki  | Early Edo period   |   | D: 13.0cm                                    | Museum for the Former Site of Santo Domingo Church, Nagasaki        |   |  |
| 60 |   | Round Eaves Tile with Floral cross, unearthed from the Kozen-machi archeological site, Nagasaki  | Early Edo period   |   | D: 15.2cm                                    | Museum for the Former Site of Santo Domingo Church, Nagasaki        |   |  |
| 61 |   | Bell of Santiago Hospital  |  | 1612 Cast bronze  | H: 80.5cm: D. at mouth: 66.0cm               | Nakagawa Shrine, Taketa, Oita: Important Cultural Property          |   |  |
| 62 |   | Filigree Glass Cup with Stem, unearthed from the Tsuki-machi archeological site  | Late 16th-Early 17th century                             | Venetian or Façon de Venise                                     | H: 12.8cm: D. at mouth: 9.3cm                | Museum for the Former Site of Santo Domingo Church, Nagasaki        |   |  |
| 63 |   | Nanban Screens   | Momoyama period (Late 16th-Early 17th century)           | Ink, color and gold on paper: pair of six-panel folding screens | 163.2×361.2cm (each)                         | Gallery Namban, Osaka<br>Important Cultural Property                | ◆   |  |
| 64 |   | Arrival of a Portuguese Ship   | Mid-17th century   | Ink, color and gold on paper: six-panel folding screen          | 161.0x352.0 cm                               | Matsuo Museum of Art, Tokyo   | ◆   |  |
| 65 |   | Nanban Screens   | Early Edo period (17th century)                          | Ink, color and gold on paper: pair of six-panel folding screens | Right: 154.4×353.8cm;<br>Left: 154.4×354.0cm | Kanagawa Prefectural Museum of Cultural History                     | ★   |  |
| 66 |   | The Arrival of Westerners in Japan   | Edo period (17th century)                                | Ink, color and gold on paper: pair of six-panel folding screens | 150.3x315.4cm (each)                         | MOA Museum of Art   | ★   |  |
| 67 |   | Nanban Screen  | Edo period (Mid-17th century)                            | Ink, color and gold on paper: six-panel folding screen          | 117.0x274.6cm                                | Hankyu Culture Foundation, Itsuo Art Museum, Ikeda, Osaka           | ★   |  |
| 68 |   | Twelve Capitales of the World and World Map Screens  | Early Edo period (Early 17th century)                    | Ink and color on paper: pair of six-panel folding screens       | 143.2x234.0cm (each)                         | Gallery Namban, Osaka   | ◆   |  |
| 69 |   | Box in Mother-of-Pearl Inlay   | Momoyama period (16th century)                           |   | 41.0x31.2x11.8cm                             | MOA Museum of Art<br>Important Cultural Property                    | ★   |  |
| 70 |   | Pyx with IHS Monogram and Shippo-tsunagi in Makie Lacquer and Mother-of-Pearl Inlay  | Momoyama period (Late 16th-early 17th century)           |   | H: 11.4cm: D: 9.5cm                          | Gallery Namban, Osaka   | ◆   |  |
| 71 |   | Pyx with IHS Monogram in Makie and Mother-of-Pearl Inlay   | Momoyama period (16th century)                           |   | H: 9.1cm: D: 11.4cm                          | Kyoto National Museum   | ★   |  |
| 72 |   | Folding Lectern with IHS Monogram and Linked Hexagons  | Momoyama period (16th century)                           |   | 45.7x31.2x34.7cm                             | Kyoto National Museum   | ★   |  |
| 73 |   | Folding Lectern with IHS Monogram  | Momoyama period (16th century)                           |   | 46.3x32.0x34.5cm                             | Gallery Namban, Osaka   | ◆   |  |
| 74 |   | Retable with IHS Monogram and Flowers and Birds in Makie Lacquer and Mother-of-Pearl   | Momoyama period (Early 17th century)                     |   | H:41.3cm: W:29.8cm: Th: 5.4cm                | Gifu City Museum of History   | ★   |  |
| 75 |   | Hanging Oratory with Cherry Blossoms Design in Makie and Mother-of-Pearl Inlay   | Momoyama period (Late 16th century)                      |   | H: 57.0cm: W: 35.8cm:<br>Th: 4.7cm           | Omura City Board of Education                                       | ◆   |  |
| 76 |   | Incense Box with IHS Monogram  | Momoyama period (16th-17th century)                      | Gilt bronze   | D: 5.0cm                                     | Osaka City Museum of Fine Arts                                      |   |  |
| 77 |   | Black Seto Ware Tea Bowl with Cross Design   | Momoyama-Early Edo period (Late 16th-Early 17th century) | Ceramic   | D. at mouth:12.0/17.0cm;<br>H: 8.5cm         | Gallery Namban, Osaka   |   |  |
| 78 |   | Hagi Ware Bowl in Waridawara-shape with Cross Design   | Early Edo period (First half of the 17th century)        | Ceramic   | D. at mouth: 30.0/31.5cm;<br>H: 20.0cm       | Gallery Namban, Osaka   |   |  |
| 79 |   | Nvovi Avvisi del Giappone con alcuni altri della Cina del LXXXIII, et LXXXIV. Cauati dalle lettere della Compagnia di Gesu. [Annual Report sent by the Jesuits in Japan] | Venice, 1586   | Book  | 16.2x10.9cm                                  | Toyo Bunko, Tokyo   |   |  |
| 80 |   | Decree on Prohibition of Christianity Issued by Hideyoshi Toyotomi   |  | 1587 India ink on paper   | 46.0x66.5cm                                  | Matsura Historical Museum<br>Nagasaki Prefectural Cultural Property |   |  |
| 81 | Jacques Callot (1592-1635)  | The Martyrdom of 23 Japanese Saints  |  |   | Etching on paper                             | 15.9 x 11.1cm; 16.8 x 11.3cm  | The National Museum of Western Art, Tokyo   |  |
| 82 | Abraham van Diepenbeek (1596-1675), Schelte à Bolswert (c. 1586-1659) | The Martyrdom of the Jesuits in Japan  |  | 1628  | Engraving on paper                           | 37.1x26.4: 43.0x26.8;<br>54.0x38.0cm                                | The National Museum of Western Art, Tokyo   |  |
| 83 | Anonymous (Macau)   | Martyrdom in Nagasaki, 1619  | c. 1619-32   |   | Color on paper                               | 123.0x140.1cm   | Patrimonio del Fondo Edifici di Culte, amministrato dal Ministero dell' Interno d' Italia, on loan to the Chiesa del Gesu, Rome |  |
| 84 | Anonymous (Macau)   | Martyrdom in Nagasaki, 1622  | c. 1622-32   |   | Color on paper                               | 128.0x166.1cm   |   |  |
| 85 | Anonymous (Macau)   | Jesuit Martyrs in Japan  | 17th Century   |   | Color on paper                               | 104.5x216.3cm   |   |  |
| 86 | António Francisco Cardim (c. 1596-1659)                               | Bouquet of Japanese Flowers Stained with Blood   | Rome, 1646   |   | Book   | 20.2x13.8cm   | Nagasaki Museum of History and Culture  |  |